

From the UNITED ARTISTS Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

Words by
FRED EBBMusic by
JOHN KANDER

Moderately, with rhythm

The sheet music consists of five staves of musical notation. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef and a common time signature. The third staff shows a treble clef and a common time signature. The fourth staff shows a bass clef and a common time signature. The fifth staff shows a treble clef and a common time signature.

Chords and Rhythms:

- Top Staff:** Starts with a forte dynamic (f). Chords include F major (F), Gm7, and C7.
- Second Staff:** Chords include F major (F) and Gm7.
- Third Staff:** Chords include C7 and Gm7.
- Fourth Staff:** Chords include Gm7, C7, Gm7, C7, F major (F), and F6.
- Fifth Staff:** Chords include F major (F).

Lyrics:

Start spread - in' the news,
I'm leav - ing to - day,
I wan - na be a part____ of it
New York, New

Pedal Notes:

- Staff 1: Pedal note under the bass clef staff.
- Staff 2: Pedal note under the bass clef staff.
- Staff 3: Pedal note under the bass clef staff.
- Staff 4: Pedal note under the bass clef staff.
- Staff 5: Pedal note under the bass clef staff.

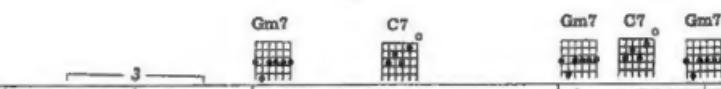
Measure Numbers:

3047-5

Gm7 Gm6 Gm7 C7^o P

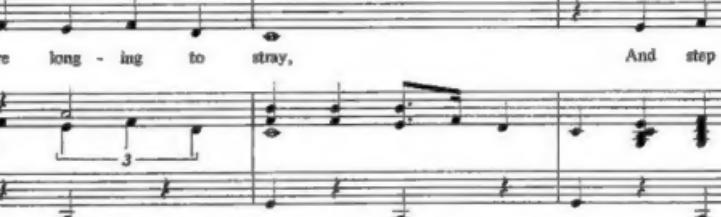

 York. These vag - a - bond shoes

 3

 Gm7 C7^o Gm7 C7^o Gm7 C7^o


 are long - ing to stray, And step a -

 3

 F F maj7^o F7


 round the heart of it New York, New York.
no lyric on D. S.

 Bb maj7^o Bb m6


 I wan - na wake up in the cit - y that does - n't

 3

 3

F6



Fmaj7 Gm7 To Coda
Fmaj7 Am7



sleep to find I'm king of the hill,

D7



Gm7



Gm6



Gm7



C7



top of the heap. My lit - tle town

F



Gm7



C7



blues

are melt - ing a - way,

Gm7



C7



Gm7



C7



F



F6



I'll make a brand new start — of it in old New

Cm7 F7 Bb Bbm6

York. If I can make it there, I'd make it

F D7+5 D7 C7 Gm7 Am7 Bbmaj7 C11

an - y - where, It's up to you, New York, New

F Gm7 C7 D. S. al Coda Gm7 C7 Gm7 C7

York.

mf

Coda Am7 D7 Bbm7 Dbb7

King of the hill, head of the list, cream of the crop at the top of the heap.

dp *d* *dp* *d*

Slow tempo
G_b

A_bm7 D_b7

E_bdim Fm7-5

My lit - tle town blues are melt-ing a - way, I'll make a

molto rit.

G_b G_bmaj7 D_bm7 G_b7 C_b
brand new start - of it in old New York. If I can make it there...

C_bm6 G_b E_b7+5 E_b7 D_b7 E_b7 A_bm7 B_bm7
I'd make it an - y - where, Come on, come through New

A_bm7 C_b G_b
York, New York.

V V